Spiritual Moral Social and Cultural Development in our Curriculum Subjects

Subject	We promote *spiritual* development	We promote *moral* development	We promote *social* development	We promote *cultural* development
Maths and Numeracy	By making connections between pupils' numeracy skills & real life; for example, pie charts could compare how a child in Africa spends her day with how children in the UK spend their time. By considering pattern, order, symmetry and scale both man made and in the natural world.	By engaging pupils playfully; for example, in unequal shares of resources, why might someone by upset if they received less than other people? By reflecting on data that has moral & ethical implications; for example pupils might consider the difference in amounts of money spent on non-essentials compared with food aid/water aid.	By sharing of resources within the classroom, the negotiating of responses and group problem solving. By analysing social data e.g. on health care, poverty, bullying.	By asking questions about the history of maths: for example "What did they Egyptians, Greeks & Indians discover that we still use in maths today?"
English and Literacy	We promote *spiritual* development	We promote *moral* development	We promote *social* development	We promote *cultural* development
	In responding to a poem, story or text; pupils can be asked "I wonder what you think	By exploring stimulus for thinking about the consequences of right and wrong behavior; pupils can speculate and apply their learning	By supporting conceptual and language development through an understanding	By pupils telling stories from their own cultures and backgrounds creating the idea that

	happens next?" "How would you feel if you were the person in the story?" "Where have you met these ideas before?" By appreciating the beauty of language.	to their own lives. When they do this they are developing their speaking, listening and higher order thinking skills. By considering different perspectives.	of and debates about social issues. By providing opportunities for talk in a range of settings.	"everyone has a story to tell". By providing opportunities for pupils to engage with texts from different cultures.
Science	We promote *spiritual* development	We promote *moral* development	We promote *social* development	We promote *cultural* development
	By demonstrating openness to the fact that some answers cannot be provided by Science. By creating opportunities for pupils to ask questions about how living things rely on and contribute to their environment.	By offering pupils the chance to consider the wonder of the natural world and the inventions which have made the world a better place. By considering that not all developments have been good because they have caused harm to the environment and to people. By encouraging pupils to speculate about how science can be used for both good and evil.	By using opportunities during Science lessons to explain how to keep other people safe and how they might protect a younger or vulnerable younger person. By exploring the social dimension of scientific advances e.g. environmental concerns, medical advances, energy processes.	By asking questions about the ways in which scientific discoveries from around the world have affected our lives. There is a rich heritage of scientific discoveries from Hindu, Egyptian and Muslim traditions.
MFL	We promote *spiritual* development	We promote *moral* development	We promote *social* development	We promote *cultural* development

(Modern Foreign Languages)	By exploring the beauty of languages from around the world. By exploring the way language is constructed.	By helping pupils to have an accurate and truthful understanding of other cultures.	By learning the skill of communicating in different ways. By exploring the different social conventions e.g. forms of address.	By appreciating the language and customs of others. By exploring the literature and culture of other countries. By taking part in exchange visits or cultural occasions.

History	We promote *spiritual* development	We promote *moral* development	We promote *social* development	We promote *cultural* development
	By considering how things would be different if the course of events had been different; for example what difference would it have made if Germany had been successful in WW2 ("WW2" theme Y6). By looking at local history and investigating the reasons why there is	By exploring the results of right and wrong behaviour in the past. By considering some of the characteristics of people who have had a bad influence and caused suffering to others. What have others done to stop injustice? Are there examples from their own local area? By going beyond the facts and asking pupils to make hypotheses and pose questions such as "what	By giving the trigger for discussions about how groups and communities organised themselves in the past. By considering questions about social structures in the past; for example, What might pupils say about the rights of children in earlier times? Is it important that society looks after young children?	By exploring local history and under researched history and history around us. By investigating how culture is shaped by history, exploring the "cultural heritage" and in particular the Christian influence on British culture.

	a landmark, building or museum. By speculating about how we mark important events from history and the people who shaped them.	if….?" "what would have turned a tragedy to a triumph?"	Are there people who still don't get a fair deal? By encouraging pupils to talk to their parents and grandparents; for example when learning about World War 2/ Toys/ mining in the local area	By taking pupils on visits to heritage sites. Knowledge of Britain's democratic parliamentary system and its central role in shaping our history and values.
Geography	We promote *spiritual* development	We promote *moral* development	We promote *social* development	We promote *cultural* development
	By using Google maps and asking pupils to imagine what it might be like to live in different parts of the world. By making links with history when exploring the environment and speculating on why the landscape is as it is. By comparing their lives with pupils living in other countries or other parts of the UK, possibly through a schools linking programme	By considering how people treat the environment; posing questions such as, "How are we changing our surroundings – are some things for the better and others for the worse?" Who benefits and who suffers? What should be our personal response to these? Who should look after our environment?	By providing positive and effective links with the wider community, both locally and through linking with other schools with different demographics both in the UK and globally. By considering social responsibility e.g. care for the environment, impact of traffic on the local area, tourism.	By making links with other countries through schools linking and cultural theme days – our "European Day of Languages" annually. By exploring cultures that have had, and still have an impact on the local area.

	www.schoolslinkingnetwork.org.uk or www.epals.com			

	We promote *spiritual* development	We promote *moral* development	We promote *social* development	We promote *cultural* development
RE	By experiencing wonder and joy through learning about and from stories, celebrations, rituals and different expressions of religion and world views. By asking and responding to questions of meaning and purpose. By considering questions about God and evaluating truth claims.	By exploring morality including rules, teachings and commands such as The Golden Rule, the ten commandments, the sayings (hadith) of Muhammad. By investigating the importance of service to others in Sikhism, Hinduism and Buddhism. By exploring religious perspectives and responses to evil and suffering in the world. By asking questions about the purpose and meaning of reconciliation and salvation e.g. exploring Yom Kippur, Christian salvation story.	By exploring the qualities which are valued by a civilized society – thoughtfulness, honest, respect for difference, independence and interdependence. By asking questions about the social impact of religion.	By exploring similarities and differences between faiths and cultures. By considering in particular different cultural expressions of Christianity. By engaging with text, artefacts and other sources from different cultures and religious backgrounds.

	By exploring spiritual practices such as worship and prayer, and considering the impact of these on believers and any relevance to their own life.			
PSHE	We promote *spiritual* development	We promote *moral* development	We promote *social* development	We promote *cultural* development
	By developing awareness of and responding to others' needs and wants. By exploring meaning and purpose for individuals and society. By developing resilience and inner strength.	By exploring what is right and wrong and what to work out what we need to do in this particular community to make sure everyone thrives. By making explicit links to The Evolve Trust core values	By helping pupils to engage in a democratic process for agreeing the rules for community life. By creating opportunities for pupils to exercise leadership and responsibility; pupils might be asked "Why do we think this important?" "What could we do about it?" "Who would like to take it further?"	By exploring how different cultures can offer great insights into how we lead our lives. By providing pupils with opportunities to make choices about some aspects of classroom and school life.
Art and Design	We promote *spiritual* development	We promote *moral* development	We promote *social* development	We promote *cultural* development

	By providing plenty of rich opportunities for pupils both to explore the spiritual dimension and natural phenomena e.g. Northern Lights.

By exploring different artists' interpretations of a key figure or event and asking what the artist was trying to convey.

By allowing pupils to show what they know through their own expression of big ideas about life e.g. morality, ethical issues.

By promoting the process of "reviewing and evaluating" | By exploring how emotions and inner feelings are expressed through painting, sculpture and architecture.

By responses to and use of visual images to evoke a range of emotions. | By sharing of resources.

By exploring social conflict and resolution.

By exploring art as a powerful social tool e.g. in advertising, in representing particular groups. | By experiencing a wide range of creative media from around the world.

By developing aesthetic and critical awareness. |
| **Music** | We promote *spiritual* development | We promote *moral* development | We promote *social* development | We promote *cultural* development |

	By allowing pupils to show their delight and curiosity in creating their own sounds. By making links between their learning in literacy (or other curriculum area) with music being played in the background. By considering how music makes one feel and can "move us" deeply.	By exploring how music can convey human emotions such as sadness, joy, anger… By appreciating the self-discipline required to learn a musical instrument.	By exploring how an orchestra works together. By discussing what would happen if musicians in a band/group didn't co-operate. By appreciating how music is used in different ways in different settings e.g. for pleasure, for worship, to help people relax.	By giving all pupils an opportunity take part in regular singing. By encouraging pupils to listen and respond to traditions from around the world. By appreciating musical expression from different times and places.
Drama	We promote *spiritual* development	We promote *moral* development	We promote *social* development	We promote *cultural* development
	By allowing insight, self-expression and the chance to walk in someone else's shoes.	By expressing what it feels like to be wronged and what remedies might make things better for the injured.	By exploring similarities and differences and how respect for others can be expressed. By building self-esteem and encouraging self-worth.	By taking different roles from other backgrounds. By using different dramatic conventions to encourage empathy.
Design and Technology	We promote *spiritual* development	We promote *moral* development	We promote *social* development	We promote *cultural* development

	By enjoying and celebrating personal creativity. By reviewing and evaluating created things.	By raising questions about the effect of technological change on human life and the world around them.	By exploring dilemmas that individuals may face and developing practical solutions to these problems.	By considering cultural influences on design. By asking questions about functionality v aesthetics.
ICT	We promote *spiritual* development	We promote *moral* development	We promote *social* development	We promote *cultural* development
	By wondering at the power of the digital age e.g. use of the internet. By understanding the advantages and limitations of ICT. By using the internet as a gateway to big life issues.	By exploring the moral issues surrounding the use of data. By considering the benefits and potential dangers of the internet – e.g. campaigns for charities and injustice as a force for good. Cyber bullying as a danger. By considering the vision of those involved in developing the web.	By links through digital media services with other schools and communities. By highlighting ways to stay safe when using online services and social media. By being prepared to work with technology to forge new relationships. By discussing the impact of ICT on ways people communicate.	By exploring human achievements and creativity in relation to worldwide communications. By developing a sense of awe and wonder at human ingenuity.
PE	We promote *spiritual* development	We promote *moral* development	We promote *social* development	We promote *cultural* development
	By delighting in movement, particularly	By discussing fair play and the value of team work.	By developing a sense of belonging and self-esteem through team work.	By learning about the history of sport, and

	when pupils are able to show spontaneity. By taking part in activities such as dance, games and gymnastics which help pupils to become more focused, connected and creative. By being aware of one's own strengths and limitations.	By developing qualities of self-discipline, commitment and perseverance. By developing positive sporting behavior.	By developing a sense of community identity through taking part in inter school events.	where they originate from. By making links with national and global sporting events such as the World Cup and the Olympics. By exploring rituals surrounding sporting activities.