

Music Development Plan Summary

The Bramble Academy



Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	June 2026
Date this summary will be reviewed	June 2027
Name of the academy music lead	Anna Harper
Name of academy leadership team member with responsibility for music (if different)	
Name of local music hub	Nottingham Music Hub Ashfield Singing Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our academy delivers music education to all our pupils across three areas – curriculum music, wider music provision/opportunities and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our academy offers and who we work with to support our pupils' music education.

Part A: Curriculum Music

This is the information about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The music curriculum is designed to build progressively on pupils' prior knowledge, ensuring that learning is sequenced and revisited over time. It takes careful account of pupils' starting points, with each year building on the knowledge, skills and vocabulary developed previously. This cumulative approach ensures that pupils deepen their understanding and confidence in music as they move through the academy, securing strong foundations and enabling sustained progression year on year.

The Music curriculum ensures that all key musical skills are taught and revisited regularly. It is structured so that at least one discrete unit of music is taught each term, with some topics providing additional opportunities for music learning across each half term. The academy uses Charanga to support. The curriculum can be found: [Bramble Music Curriculum 2026/2027/Home – Nottinghamshire Music Hub](#). Our weekly singing

assemblies follow: [Whole school singing assembly /Home – Nottinghamshire Music Hub](#)

Within lessons, pupils listen to and appraise a wide range of music from different cultures, genres and historical periods. They are then supported to develop their own musical ideas through composing, improvising and performing, both individually and as part of an ensemble.

Singing assemblies take place weekly and are accessible to all pupils, providing regular opportunities to develop vocal skills, confidence and enjoyment in music. In addition, music appreciation is deliberately planned into the beginning of other assemblies, where pupils are exposed to a wide range of artists and composers identified within the Model Music Curriculum, broadening their cultural capital and musical awareness.

Each year group has the opportunity to perform, either through productions or class assemblies, which include singing and musical performance for peers and families. Across the year, pupils also learn about significant musicians and composers through assemblies, with this learning further reinforced in class through follow-up activities and enrichment opportunities, including competitions and performances.

Part B: Wider Music Opportunities

This is about the opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils at our academy can make progress in Music beyond the core curriculum.

Pupils are provided with opportunities to develop their musical skills and interests beyond the core curriculum through a range of enrichment activities. A choir club offers those with an interest in singing the chance to further develop vocal technique, performance skills and confidence, while fostering a sense of teamwork and enjoyment.

In addition, visiting musicians and performers are invited into assemblies, giving pupils exposure to live music and a wider range of genres and styles than they may otherwise encounter. These experiences help to inspire pupils, raise aspirations and extend their musical understanding, ensuring that those with interest or talent are able to make sustained progress and develop a lifelong appreciation of music.

Finally, pupils have opportunity to perform for their peers and families, outside of lesson time to celebrate and showcase their term's learning.

Part C: Musical Experiences

This section sets out all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We have set out here what musical experiences and opportunities are planned for the standard academic year at The Bramble Academy.

Regular events include:

- Weekly singing in assembly for all pupils.
- Musician of the term celebrated in assembly for all pupils.
- Musical performances (Christmas play – KS1, Sparkle and Shine – KS2, End of year performance – Year 6).
- Appreciation of musicians and composers based in weekly assemblies.
- Composition of music and learning to play on tuned and percussion instruments.

In the future

At our academy we have an ambition to enrich, broaden and continue to develop the opportunities and curriculum provision for Music. In this section we set out what this could be and what we hope to achieve.

At The Bramble Academy, we intend to engage more with the local music hub to provide more opportunities for pupils to engage with music outside of the curriculum.

- In the year 2027/28, a singing club will be started, giving opportunity for all pupils to join. From this a choir will be formed with the intention of attending the Young Voices concert.
- In the year 2027/2028, a band will be formed, providing pupils with the opportunity to be creative, work collaboratively and perform.
- Explore attending a pantomime or having a theatre company visit at Christmas.

Further Information

Pupils benefit from a range of instruments, including ukuleles, keyboards, glockenspiels and a variety of percussion instruments, all supported by a dedicated music room that provides an appropriate space for rehearsal, exploration and practice.

Opportunities to engage with voice are prioritised through weekly singing assemblies and a school choir, enabling pupils to develop confidence and performance skills. The school also ensures regular performance opportunities, with termly events where pupils can share their learning with peers and families.

In addition, pupils experience live music through visiting performers and assemblies at least once a year, further enhancing their cultural capital and appreciation of music.